

Join us for
AFCC 2019!



5 - 8 SEP

National Library
Building

afcc.com.sg



Illustrations by Sai Parn Hein

AFCC 2019: DIVERSITY



On its 10th anniversary, the Asian Festival of Children's Content (AFCC) explores the richness of Asian children's stories and YA fiction by focusing on **Diversity**. AFCC will delve into a wide gamut of pertinent topics on how books can help children and youths understand the world they live in today. The festival features more than 80 local and international speakers in over 70 sessions which include panels, talks, workshops, masterclasses, and lectures.

AFCC 2019 is proud to showcase **Myanmar** as the Country of Focus, with programmes lined up to celebrate our neighbour's literary and cultural heritage.

Brochure illustrations: The artwork is by our guest illustrator Sai Parn Hein, an established children's writer, cartoonist, and translator hailing from the Shan region in Myanmar.

CROSS-PLATFORM

The Cross-Platform track gathers media and publishing professionals to discuss the latest trends in multi-platform storytelling and interactive media.

SESSION HIGHLIGHTS

Creating Transmedia Narratives: New Frontiers In Children's Storyworld Adventures Through Minecraft and Roblox

By Cheeno Marlo Sayuno (Philippines)

Thu 5 Sep, 3.15pm - 4.15pm



CHEENO MARLO SAYUNO



SAMUEL SIMON

Bringing Stories to Life: Nurturing Young Readers Through Digital Technology

By Samuel Simon (Indonesia)

Fri 6 Sep, 2.45pm - 3.45pm



BIJAL VACHHARAJANI



APARNA KAPUR

Book-Screening: Adapting the Picture Book Reading Experience for the Digital Age

By Bijal Vachharajani (India), Aparna Kapur (India)

Sat 7 Sep, 9am - 10am

Show and Tell: Preparing Our Children for the Future

By Ann Gee Neo (Singapore), Tanya Wilson (UK)

Sat 7 Sep, 11.15am - 12.15pm



TANYA WILSON



WRITERS & ILLUSTRATORS

The Writers & Illustrators track brings together writers, illustrators, translators, and publishers to connect and discuss the development of children's and young adult content.

SESSION HIGHLIGHTS

AFCC Lecture: Being a Translator: Crazy But True

By Helen Wang (UK)

Sat 7 Sep, 11.30pm - 1pm

Portrayal of Special Needs in YA and Children's Books

By Suzanne Kamata (USA/Japan), Hanna Alkaf (Malaysia), Sarinajit Kaur (Singapore)

Thu 5 Sep, 12pm - 1.30pm

The Making of *Si Kian*: Children's Literature, Journalism and Storytelling under the War on Drugs

By Weng Cahiles (Philippines), Aldy Aguirre (Philippines), Kimberly dela Cruz (Philippines)

Thu 5 Sep, 2pm - 3pm

Current Trends in the Children's Book Market

By Bijal Vachharajani (India), Aparna Kapur (India), Tina Narang (India), Sara Sargent (USA)

Thu 5 Sep, 10.45am - 11.45am

Minority Representation in Children's Literature

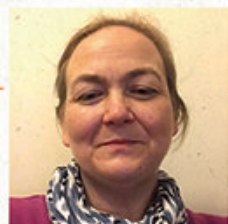
By Yovita Siswati (Indonesia), Agnes Bemoe (Indonesia), Cheeno Marlo Sayuno (Philippines), Sadaf Siddique (India/USA)

Fri 6 Sep, 1.30pm - 2.30pm

Dealing with Trauma in Books

By Emily X.R. Pan (USA), Hanna Alkaf (Malaysia), Weng Cahiles (Philippines)

Sat 7 Sep, 4pm - 5pm



HELEN WANG



HANNA ALKAF



WENG CAHILES



TINA NARANG



SARA SARGENT



EMILY X.R. PAN



TEACHERS & PARENTS



The two-day Teachers & Parents track on 6 - 7 September provides educators and parents with the skills and knowledge to engage with children and youths through stories and books.

SESSION HIGHLIGHTS

AFCC Lecture: Why Adults Refuse to Admit Racist Content in the Children's Books They Love

By Philip Nel (USA)

Fri 6 Sep, 6pm - 7.30pm



PHILIP NEL



SADAF SIDDIQUE

Expanding Multicultural Understanding Through Muslim Children's and YA Books

By Sadaf Siddique (India/USA)

Fri 6 Sep, 9am - 10am



SOE MARLAR
LWIN



SHARIL SHAIK
ABDULLAH

Using Stories and Storytelling In and Beyond Language Teaching

By Soe Marlar Lwin (Myanmar/Singapore)

Fri 6 Sep, 11.15am - 12.45 pm



CHEN WEI TENG



李木子
LI MUZI

Irama & Buku: Merangsang Si Cilik Membaca Lewat Lagu (Rhythm and Books To Get the Little Ones Hooked)

By Shahril Shaik Abdullah (Singapore)

Fri 6 Sep, 10.15am - 11.15am

Storytelling for Children with Learning Difficulties

By Chen Wei Teng (Singapore)

Sat 7 Sep, 11.30am - 12.30pm

《想吃苹果的鼠小弟》: 趣味十足的华文戏剧课 (The Little Mouse: Using Chinese Drama to Engage the Early Years)

By 李木子 Li Muzi (China/Singapore)

Sat 7 Sep, 1.30pm - 3pm



AFCC 2019 CALENDAR

	9am	12pm	3pm	6pm	9pm
5 SEP THU	AFCC Launch & Keynote	Writers & Illustrators Track Cross-Platform Track		Celebrating Our Stars	
6 SEP FRI	Teachers & Parents Track				
7 SEP SAT		Teachers & Parents Track		Myanmar Cultural Night	
		Cross-Platform Track	Writers & Illustrators Track		
8 SEP SUN	Masterclasses				



For more information about festival schedule and programmes, please visit afcc.com.sg

CALL FOR SUBMISSIONS

AFCC 2019 is now accepting submissions for the following:

- Media Pitch
- Writer's Pitch
- First Look: Illustration Critique
- First Pages: Writing Critique
- Illustration Portfolio Review

Submissions are open to pass holders only. Interested parties can register via afcc.com.sg



TICKETING



AFCC is back! Grab your festival passes now and enjoy 40% discount off regular ticket prices for masterclasses and lectures.

For group purchases of 5 tickets and more, enjoy a group discount of 30% off regular ticket prices.

Book your tickets now at afcc.com.sg/ticketing

Ticket Categories	Concession*	Regular*
AFCC All Access Pass ¹	\$200	\$260
3-Day Festival Pass	\$165	\$220
2-Day Festival Pass	\$112.50	\$150
1-Day Festival Pass	\$60	\$80

¹ Includes full access to all conference programmes, masterclasses and lectures.

* All prices shown exclude ticketing charges.

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Singapore Book Council

Building Our Imagine-nation



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