

I Can Be Anything  
I Can Do Anything  
I Can Tell Anything  
With Drama

# Dramatization as a Medium for Growing the Storytelling Ability

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# Research Background

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- (1) Have a high need to talk
- (2) The topic is about daily life story
- (3) Short focus
- (4) High moving



# Research Goals

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1. Child begins to tell the story in variety topic
2. Child gets confidence to tell the story in front of his friends

# Why is Drama?

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- Because dramatic play is one of the important ways preschool children recreate their own life experiences
- This drama is an ideal place for them to explore new ideas and concepts they are learning
- They can express self- using words and expanded sentences

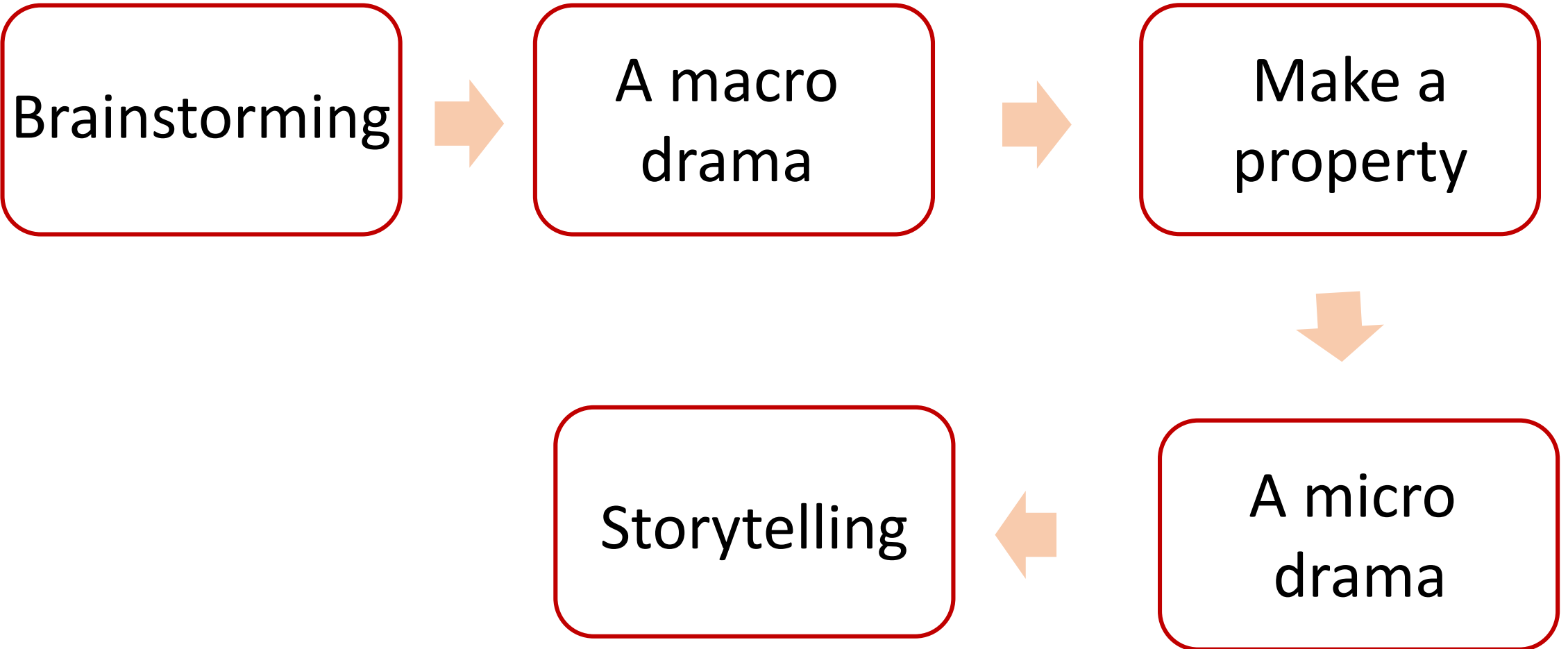
**Source :** *The Creative Curriculum for Preschool, Diane Trister Dodge, 2001*

Here it is ..

What we do in the class

# 1<sup>st</sup> CYCLE

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# Brainstorming

Use a book



Use a story card



Use a toy





# A Macro Drama

Pretending to be a bus passenger



Pretending to play a campfire





# Making some properties









# Storytelling



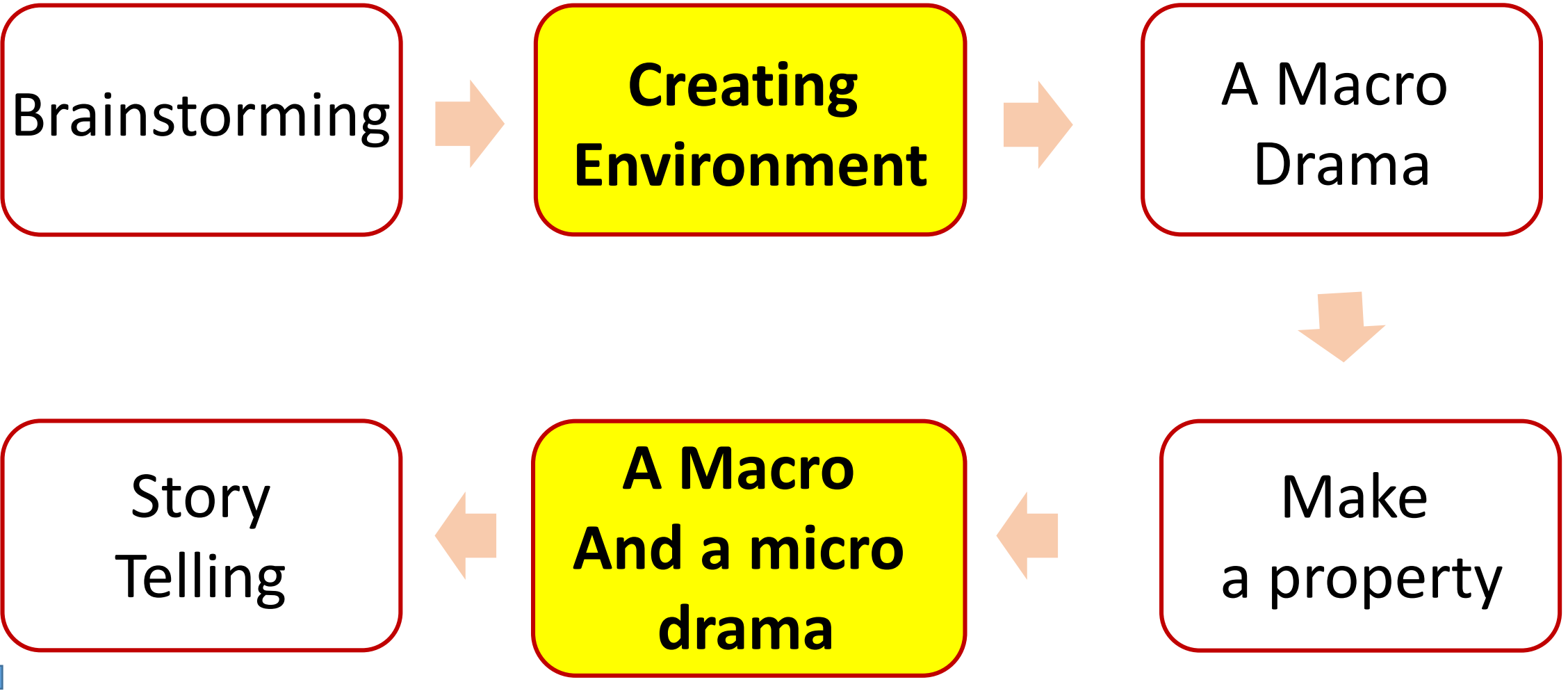
# The result of 1<sup>st</sup> cycle

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1. The idea of dramatization imitated from the teacher's idea
2. Five of eight was getting involved in the dramatization
3. Four of eight children knew about the topic of dramatization
4. Two of eight could tell dramatization topic in front of their friend

## 2<sup>nd</sup> CYCLE

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# Creating An Environment



Farm

Forest

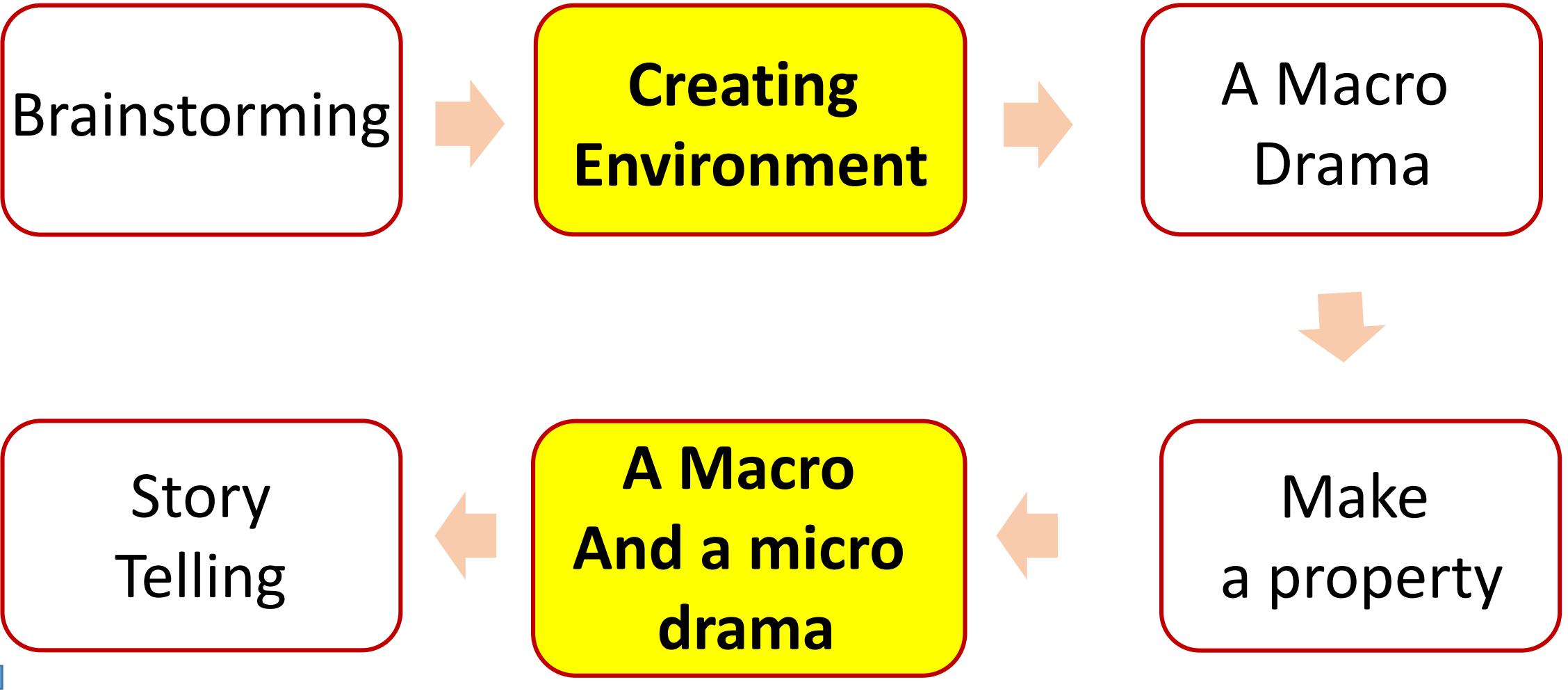


Laundry Room



## 2<sup>nd</sup> CYCLE

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# A Macro Drama with the creating environment



**Pretending to be an administration staff in the vet clinic**

**Pretending to be a veterinarian and vet nurse**



**Pretending to be a pharmacist**





# Making some properties

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## A Micro and A Macro Drama



Make a birthday surprise



Bathing the animals that hit by the Amazon's storm





# Story Telling

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She was telling about the character who came to the friend's birthday





# The result of 2<sup>nd</sup> cycle

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1. Children have their own scenario to dramatization
2. Eight of eight children are getting involved in the dramatization
3. Seven of eight children know about the topic of dramatization
4. Eight of eight children could tell the dramatization topic in front of their friends

# Comparison

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## 1<sup>st</sup> Result

1. The idea of dramatization imitated from the teacher's idea
2. Five of eight was getting involved in the dramatization
3. Four of eight children knew about the topic of dramatization
4. Two of eight could tell dramatization topic in front of their friend

## 2<sup>nd</sup> Result

1. Children have their own idea to dramatization
2. Eight of eight children are getting involved in the dramatization
3. Seven of eight children know about the topic of dramatization
4. Eight of eight children could tell the dramatization topic in front of their friends

# Conclusion :

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1. Children have a self confidence in front of their friends
2. The story's content began contain various concepts
3. The children are more confidence when the dramatization include property and environment

# The end of result

**BEFORE** (no environment and property)



What is that?  
Animal? O, I know.  
It's a lion.

My name is Didi  
Racun. I love jumping.  
Blep.Blep. Stay away!  
from me. Because I  
have a poisonous.  
Be Careful!

**AFTER.** (environment and property)



# THANK YOU

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