



5 – 9 Sep 2018 | National Library Building, Singapore

**AFCC 2018 CALL FOR PAPERS
Writers & Illustrators Conference**

The Writers & Illustrators Conference gathers writers and illustrators to come together with publishing industry professionals to share, network, and celebrate children's content from Asia and around the world.

SELECTION

A group of authors, illustrators, publishers, and literary professionals have been invited to join the Programme Committee. The Programme Committee will select the papers according to the content of the topic and the needs of the Festival.

UPON SELECTION

If you are selected you will receive a **complimentary AFCC Full Festival pass** (worth S\$500), which includes admission to the Writers & Illustrators Conference, Cross-Platform Summit, Teachers Congress, and Parents Forum. Kindly note that the Full Festival pass excludes tickets for Masterclasses. Kindly note that honorarium, flight, and hotel accommodation is **not included** if you are selected as a speaker for the Asian Festival of Children's Content (AFCC).

TOPICS COVERED:

Your proposals can include any of the topics below.

General

- Science-Fiction and Fantasy
- World-building in Novels
- Books and Merchandise
- Libraries Made for Children
- Books about Food
- Inter-generational Relationships in Children's Books
- Book Awards – the Selection
- Writing about Dementia or Mental Illnesses in Children's Literature
- Portrayal of Children with Special Needs

Illustration and Comics

- Photo-illustrations
- Effective Book Design
- Connecting Writers and Illustrators
- Illustrations in 2D and 3D Spaces
- The Silence of Artists: Are the Illustrators co-creators or Supporting Acts?
- Beyond Superheroes in Comic Books for Children
- How to Illustrate Children's Non-fiction
- Mixed Media, Sculpture, Photography in Art for Children
- Is there a Uniquely Asian Art for Children?

The Nuts and Bolts of Writing for Children

- Place as Character in Children's Books
- Navigating Multiple Perspectives in Narrative Style
- More is More versus Less is More: Ending Your Story
- Creating Chapter/Early Reader books
- Killing Characters with Grace and Style
- An Author or Illustrator's Career Development

What Does Diversity Truly Mean in Children's Literature

- International Voices in Children's Literature – Titles Published in non-English Speaking Countries
- Writers of Children's Literature in Diaspora
- Reading Children's Literature for Social Justice: The Disenfranchised, Marginalized, the Voiceless
- Award-Winning Asian Titles in International Competitions for Children's Literature
- Books from Asia (especially from Bangladesh, Sri Lanka, Korea, Middle East, and the Philippines)

On Reading

- Anatomy of A Book: "Reading" the Art in Picturebooks
- Reading for Information versus Reading for Pleasure
- Reading Banned Books: Controversial Books – Who Are They For?

Publishing

- The Publishing Process
- The Science and Art of Book: Talking About Your Own Work in Progress
- First Lines that are Publish-Worthy
- Reaching International Markets: The Hows and Whys

If you have other exciting ideas, share them with us in the **AFCC 2018 Information Sheet** as well!

REQUIREMENTS

- To be considered, please submit the **AFCC 2018 Information Sheet** and send it to **Alycia Teo** at alycia@bookcouncil.sg.
- The Information Sheet will be used for the selection process. The Information Sheet must be accompanied with a high-resolution picture of the paper presenter of at least 1MB, in colour. Information Sheets must be submitted in MSWord.

- Shortlisted applicants will be asked to submit a draft of the full presentation, including the talking points and PowerPoint of their presentations two (2) months prior to the opening ceremonies of the Festival.

Presentations are limited to one hour, while Masterclasses are allotted at least three (3) hours. Speakers agree to allow the organisers to use the paper in parts or in full for marketing and publicity purposes for the AFCC, either in printed or online form.

TIMELINE

The closing date for submission of abstracts is **15 September 2017**.

Please contact us again if you do not receive an acknowledgement with five (5) working days.

For paper submission enquiries, please email **Alycia Teo**, Festival Executive, at alycia@bookcouncil.sg.

For other festival enquiries, please email the **Kenneth Quek**, Festival Director at kenneth@bookcouncil.sg.