

AFCC 2017 RIGHTS EXCHANGE

18 May 2017 | The Pod, Level 16, National Library Building

GUIDELINES FOR CONDUCT

Attendees

1. All attendees must either be registered for at least a one-day conference pass of the AFCC, are invited guest speakers/resource persons of the Festival, or have secured a booth at the AFCC Book Fair. Passes and payment may be secured here: <http://afcc.com.sg/>
2. Attendees may be self-published authors, publishers, literary agents and publishing representative with buying/selling rights to unpublished/published manuscripts or its derivative works;
3. Attendees must have rights to buy and/or sell:
 - a. an unpublished/published manuscript and/or represent the publisher of such
 - b. the license/rights for secondary publishers to reproduce the manuscript in print, microform or any digitally readable form, including but not limited to e-pub and electronic online databases, and multimedia formats
 - c. the license/rights to reprint through third parties for manuscripts, translations and other derivative works based on a manuscript
4. The AFCC RX is not for pitching manuscripts. If a participant is interested in pitching an idea, please take a look at Speed Pitching (Writing) or Speed Pitching (Media) under the Submissions section of the AFCC website.

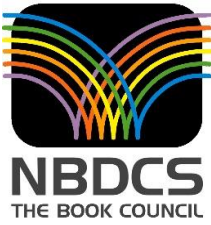
Rights Exchange

1. Sessions shall run on a maximum of 30 minutes each. There shall be 8 session blocks in total, with limited meeting tables provided for each session block to interact with the attending literary agents and publishers. Participants are advised to select their meeting slots accordingly to meet during the following schedules. Schedules are on a first-come-first-reserved basis:

9.00am-9.30am	9.30am-10.00am	10.00am-10.30am	10.30am-11.00am	11.00am-11.30am	11.30am-12.00nn	12.00nn-12.30pm	12.30pm-1.00pm
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A ringing bell will inform attendees of the starting and the last remaining five (5) minutes of the session. Participants can schedule a meeting with up to 4 other attendees.

2. a) Delegates/Publishers/Agents interested to participate at AFCC RX may register for participation from **11 February-15 March 2017** to be listed on the Rights Exchange webpage.
b) The list of such participants would be made available to those who have registered for AFCC RX by **20 March 2017**.



National Book Development Council of Singapore

Storytelling ● Reading ● Writing ● Publishing

- c) Attendees would be required to send the list of publishers/agents/authors they would like to meet during AFCC RX from the list of participants by **10 April 2017**.
 - e) Confirmation of such appointments and the time would be communicated to each attendee by **30 April 2017**.
 - d) We recommend for all participants to bring a copy of the books or a rights catalogue of titles available for sale of translation rights along with a synopsis of the book and the author, in English.
3. Attendees must confirm attendance to a slot prior to the Rights Exchange. A registration/scheduling sheet shall be posted online at www.afcc.com.sg for attendees to fill in, together with a working list of attending buyers and sellers. Only those satisfying the prior requirements for attendees shall be allowed to sign in for the slots. These shall be duly checked through the governing committee on participants.
 4. Walk-ins may only be entertained if a free slot is created from the final roster of sessions. A buffer session shall be provided to accommodate such walk-ins, but only at the availability of the attending literary agents/publishers. Attendees may engage with the publishers and literary agents outside the Rights Exchange schedule, subject to the discretion of said publishers and literary agents.

