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ASIAN FESTIVAL OF CHILDREN’S CONTENT**

Asian Content for the World’s Children

17 – 21 May 2017 | National Library Building, Singapore

**AFCC 2016 PORTFOLIO REVIEW  
Information Sheet**

**19 May 2017**

To register for a Portfolio Review session, please complete and send this form, together with a screenshot/attachment of your **AFCC Writers & Illustrators Conference pass** (3-day or 1-day) or **AFCC Full Festival Pass**,to [judi@bookcouncil.sg](mailto:judi@bookcouncil.sg) by **2 May 2017**. Each session will be 30 minutes in duration. You will be contacted with the session’s time by 16 May 2017.

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| **Name:** |  | | **Underline one: Mr / Ms / Mrs / Dr** |
| **Current Country of Residence:** |  | | |
| **Mobile / Telephone number:** *(include country code)* |  | | |
| **Email address:** |  | | |
| **Company/Organisation:** |  | **Designation in Company/Organisation:** |  |
| **Type of illustration:  (eg graphic design, watercolour, painting, comics)** |  | | |

**Portfolio Review Panel:** Each participant will only be able to consult **one** illustrator in the panel. Please type ‘**1**’ in the first column to indicate your first choice, and type ‘**2**’ to indicate your second choice. We will try to accommodate your requests, but the panellist you are assigned to is given on a first-come-first-served basis.

**Panellist**

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|  | * **Briony Stewart** (Australia)  *skills:* pencil, watercolour, ink and gouache on paper. Whimsical with a focus on characters, particularly children and animals |
|  | * **David Liew** (Singapore) *skills:* Children's illustration and writing, whimsical illustration for chapter books and picture books, traditional and digital media. |
|  | * **James Mayhew** (UK)  *skills:* pen-and-ink with watercolour; gouache; mixed-media with household paints and pastels pencils, print-making and collage, |
|  | * **Orit Bergman** (Israel)  *skills:* picture book illustration, YA illustration, black and white |
|  | * **PJ Lynch** (Ireland)  *skills:* book illustration in watercolour and gouache paintings; charcoal and chalk drawings. |