

**The narrative art of visual storytelling:  
Equipping our students with visual literacy for the 21<sup>st</sup> century**

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*Technology has made it possible for children's books to be published in new and exciting formats to entice reading. The presenter will share a suite of picturebooks which can be maximized to enhance our students' visual literacy, an important skill in the 21<sup>st</sup> century when we are surrounded and bombarded with so many images around us. The increasingly critical role of the visual text, and how it complements the verbal text, will be shared.*

\*Award-winning book

**1 PRELIMINARY REMARKS**

- 1.1 "Picturebook" as a compound word
- 1.2 Print can take on many forms
- 1.3 Written language = no longer central

**2 GRAPHIC DECORATION**

Burns, Batt (2009) *The King with Horse's Ears and Other Irish Folktales*. NY: Sterling.  
Doherty, Berlie (2010) *Aladdin*. London: Walker Books.

**3 NARRATIVE ILLUSTRATION**

Krudop, Walter Lyon (2000) *The Man Who Caught Fish*. NY: Farrar Straus Giroux.

**4 INTERPRETATIVE ILLUSTRATION**

- 4.1 Interesting asides
  - Crane, Jordan (2011) *Keep Our Secrets*. NY: McSweeney's McMullens.
  - Petach, Heidi (1995) *Goldilocks and the Three Hares*. NY: Scholastic.
- 4.2 Extend / develop plot
  - \*Becker, Aaron (2013) *Journey*. NY: Candlewick Press.
  - Bridges, Shirin Yim (2012) *Horrible Hauntings*. CA: Goosebottom Books.
  - Carman, Patrick (2009) *Skeleton Creek: Ryan's Journal*. NY: Scholastic Press.
  - Ganeri, Anita (2015) *iStorm*. London: Carlton Books Ltd.
  - Grey, Mini (2003) *The Pea and the Princess*. London: Red Fox.

\*Selznick, Brian (2007) *The Invention of Hugo Cabret*. NY: Scholastic Press.

#### 4.3 Different viewpoint / contradiction

Pyle, Kevin C (2012) *Take What You Can Carry*. NY: Henry Holt & Co.

Rathmann, Peggy (1994) *Good Night, Gorilla*. NY: Puffin Books.

### 5 CREATIVE INTERPRETATION

\*Jonas, Ann (1985) *The Trek*. NY: A Mulberry Book.

*Pilobolus: The Human Alphabet* (2005) Connecticut: Roaring Brook Press.

Seeger, Laura Vaccaro ((2003) *the hidden alphabet*. Connecticut: Roaring Brook Press.

### 6 IMPLICATIONS FOR TEACHING

6.1 How does all this subject knowledge make us better teachers?

6.1.1 Selecting books

6.1.2 Asking higher-order questions

6.1.3 Visual literacy

6.1.4 Values

6.2 2010 EL Syllabus: print + non-print resources; Multi-modal texts

### REFERENCES

Gamble, Nikki (2013) *Exploring Children's Literature: Reading with Pleasure and Purpose*. LA: Sage.

Graham, Judith (2009) *Picturebooks: Looking closely*. In Goodwin, Prue (Ed) *Understanding Children's Books: A Guide for Education Professionals*. LA: Sage.

Mallett, Margaret (2010) *Choosing and Using Fiction and Non-fiction 3-11: A Comprehensive Guide for Teachers and Student Teachers*. London: Routledge.

Waugh, David; Neaum, Sally; Waugh, Rosemary (2013) *Children's Literature in Primary Schools*. LA: Sage.