

## Handout

Elaine Forrestal

**Sessions:** 'How to Bring a Dead Pirate Back to Life' Wed 3<sup>rd</sup> June, 3pm-4pm

'The Key to the Treasure is the Treasure: Mysteries and Metaphors in YA Fiction'

Fri 5<sup>th</sup> June, 12pm-1pm

**List of Titles:** (Available from A Closetful of Books or as eBooks \*)

*Miss Llewellyn-Jones Goes to Town*  
*Miss Llewellyn-Jones*

*Black Jack Anderson*  
*To See the World*

*Someone Like Me*

*Write with Purpose*  
*Kids' Night In* (contributor)

*Wild Wind* \*  
*Black Earth* \*

*Graffiti on the Fence* \*  
*Leaving no Footprints* \*

*Near and Dear* (contributor)  
*From Two Islands* (contributor)  
*Stories to Share* (contributor)  
*Creepy-Crawly Stories* (contributor)

*Stone Circle* \*  
*Deep Water* \*  
*The Watching Lake*  
*Winning*

*Straggler's Reef*  
*Rainbow Jackets*  
*A Glassful of Giggles*

## References:

### 'How to Bring a Dead Pirate Back to Life'

*Black Jack Anderson*, Penguin Books Australia, Melbourne, 2008, Chapter 1, pp 3-5

### 'The Key to the Treasure is the Treasure: Mysteries and Metaphors in YA Fiction'

*Straggler's Reef*, Fremantle Press, Fremantle, 1999

p40 (1<sup>st</sup> para) '... like a liberated scarecrow ...'

p41 (middle) 'the eye of the camera' and 'The magic trick wi' the camera'

p49 (whole page) The naming sequence.

P50 (1<sup>st</sup> para) 'Karri felt a shift in the complex kaleidoscope of the day's events.'

*Graffiti on the Fence*, Penguin Books Australia, Melbourne, 1999

p67 (2<sup>nd</sup> para) 'He pictures a burglar ...'

## Metaphors quote

[www.enchantingmarketing.com/how-to-use-metaphors](http://www.enchantingmarketing.com/how-to-use-metaphors)