



# National Book Development Council of Singapore

Storytelling ● Reading ● Writing ● Publishing

## AFCC 2014 RIGHTS EXCHANGE

2 June 2014 | Drama Centre | Function Room 2

### GUIDELINES

As part of the Asian Festival of Children's Content, the Book Council is organising its first Rights Exchange (RX) on 2 June 2014 at Function Room 2 of the Drama Centre, within the National Library Building in Victoria Street.

As the centre for international rights business, **RX** provides a platform to content providers, such as publishers and literary agents, to engage in possible collaborative projects on translation, digital and print publishing and co-publishing, and other derivative works. The AFCC Rights Exchange creates a unique opportunity for publishers to meet each other one-on-one to tentatively finalise agreements and interests in the sale/transfer of rights.

### Participants

1. All participants must be registered for at least a one-day conference pass for the duration of the AFCC or are invited guest speakers/resource persons/delegate-moderators of the Festival.
2. Participants may be platform providers, publishers, literary agents and publishing representatives with buying/selling rights to unpublished/published manuscripts or its derivative works;
3. Participants must have rights to sell, but not limited to, the following:
  - a. unpublished/published manuscripts;
  - b. translation projects;
  - c. license/rights for secondary publishers to reproduce the manuscript in print, microform or any digitally readable form, including but not limited to e-pub and electronic online databases; and,
  - d. license/rights to reprint through third parties for manuscripts, translations and other derivative works based on a manuscript .

### Rights Exchange

1. Each session shall run on a maximum of 30 minutes each. There shall be seven sessions in total, with limited slots provided for each session to interact with the attending literary agents and publishers. The rights exchange slots shall be as follows. Participants are advised to select their slots accordingly, for each corresponding literary agent or publisher:

2.00-2.30	4.00-4.30
2.30-3.00	4.30-5.00
3.00-3.30	5.00-5.30
3.30-4.00	

A final list of available literary agents and publishers shall be released before the sessions are opened for reservation.

There shall be a ringing bell that would inform attendees and the beginning and during the last remaining five (5) minutes of each session.

2. Participants must confirm attendance to a slot prior to attendance to the Rights Exchange. A schedule shall be posted online at [www.afcc.com.sg](http://www.afcc.com.sg) for participants to fill in. Only those satisfying the prior requirements for participants shall be allowed to sign in for the slots. These shall be duly checked through the governing committee on participants.
3. Walk-ins may only be entertained if a free slot is created from the final roster of sessions. A buffer session shall be provided to accommodate such walk-ins, but only at the discretion of the attending literary agents/publishers.
4. Participants may engage with the publishers and literary agents outside the Rights Exchange schedule, with the agreement of said publishers and literary agents.

### **Registration Process and Fees**

1. Passes and payment for non-invited delegates may be secured here: <http://afcc.com.sg/2014/page/register-2014>.
2. Participants who are only attending the Rights Exchange must indicate that they are attending events on 2 June 2014, when selecting the dates for the passes. Registration fee for a one-day pass is S\$200 plus booking charges.

### **Programme Package**

As part of the AFCC Rights Exchange, the following options shall be provided for international registered participants, but bookings must be informed to the organising committee beforehand:

1. Arrangements for accommodation at a convenient hotel at the cost of the participant. The hotel accommodation will range from S\$200-S\$250/night.
2. Tea/coffee and snacks during the Rights Exchange. Lunch shall be provided at a designated venue for the main conference of 2 June 2014.
3. Participants, both international and local, are encouraged to attend evening events, especially if they secure more than a one-day pass. Dinner shall be provided during the evening events for all participants.

*Contact Person:*

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