



## ASIAN FESTIVAL OF CHILDREN'S CONTENT

Asian Content for the World's Children  
17 – 21 May 2017 | National Library Building, Singapore

### AFCC 2017 CALL FOR PAPERS Writers & Illustrators Conference

The Writers & Illustrators Conference gathers writers and illustrators to come together with publishing industry professionals to share, network, and celebrate children's content from Asia and around the world.

#### *SELECTION*

A group of professionals in the field of education have been invited to join the Programme Committee. The Programme Committee will select the papers according to the content of the topic and the needs of the Festival.

#### *UPON SELECTION*

If you are selected you will receive a **complimentary Full Festival pass** (which includes admission to Teachers Congress, Parents Forum, Writers & Illustrators Conference, Cross-Platform Summit. The Full Festival pass **excludes** tickets for Masterclasses). Kindly note that honorarium and hotel accommodation is **not included** if you are selected as a speaker for the Asian Festival of Children's Content (AFCC).

#### *TOPICS COVERED: Writers & Illustrators Conference*

Your proposals can include any of the topics below.

#### General

- On Fairytales and Folklore
- The Funny, The Comic, The Hilarious in Books for Children
- World Voices in Children's Lit
- Children's Books for Adults
- Bilingual Books
- Benefits and Challenges of the Writer-Illustrator Relationship
- The Future of Children's Books
- Editing Children's Books for New Editors

#### On Reading

- Why Children's Books Matter
- Reading for Breathing
- A Day in the Life of Booksellers
- The Makings of a Bibliophile

## Illustration

- New Trends in Illustration
- Paper Collage and Illustrations for Pop-up Books
- Graphic Novels and Comics
- Illustration Workshops
- Storyboarding
- Children's Animation
- Book Design
- Graphic Novel Adaptation of Classics: Boon or Bane?

## Writing

- How to Get Started on Writing Books for Children
- Writing Stories for Picturebooks
- Gritty Themes in YA
- Fun Poems: An Oxymoron?

## Storytelling

- Interesting tools and mediums for storytelling

## Publishing

- Marketing Books in Different Countries
- Sustainability of Self-publishing
- Hybrid Publishing
- Crowdfunding
- Using Social Media and Digital Marketing
- Getting Your Unpublished Manuscripts Published
- Trends in Children's Book Publishing
- Economic Challenges of Writing books

## Diversity

- Books about Asian culture
- Books written in Asian languages
- Books about Children with Special Needs
- Asian Content Trends Beyond Folklore
- What Does Diversity Mean To Asia?
- Inclusivity in Children's Books
- Asian Migrant Childhoods
- Representation of Asians in Children's Literature
- Authenticity, Voice, Power in Children's Literature
- Books about Social Issues

If you have other exciting ideas, share them with us in the **AFCC 2017 Information Sheet** as well!

## *REQUIREMENTS*

To be considered, please submit the **AFCC 2017 Information Sheet** and send it to **Alycia Teo** at [alycia@bookcouncil.sg](mailto:alycia@bookcouncil.sg) by **1 October 2016**.

The Information Sheet will be used for the selection process. The Information Sheet must be accompanied with a high-resolution picture of the paper presenter of at least 1MB, in colour.

Shortlisted applicants will be asked to submit a draft of the full presentation, including the talking points and PowerPoint of their presentations two (2) months prior to the opening ceremonies of the Festival.

Submissions must be in MSWord. Presentations are limited to one hour (Masterclasses are allotted at least three (3) hours). Speakers agree to allow the organisers to use the paper in parts or in full for marketing and publicity purposes for the AFCC, either in printed or online form.

#### *TIMELINE*

The closing date for submission of abstracts is **1 October 2016**.

Please contact us again if you do not receive an acknowledgement with five (5) working days.

For paper submission enquiries, please email **Alycia Teo**, Festival Executive, at [alycia@bookcouncil.sg](mailto:alycia@bookcouncil.sg).

For other festival enquiries, please email the **Kenneth Quek**, Festival Director at [kenneth@bookcouncil.sg](mailto:kenneth@bookcouncil.sg).