



ASIAN FESTIVAL OF CHILDREN'S CONTENT

Asian Content for the World's Children
17 – 21 May 2017 | National Library Building, Singapore

AFCC 2017 CALL FOR PAPERS Teachers Congress | Parents Forum

The Teachers Congress and Parents Forum at AFCC brings together content creators and producers with parents, teachers, librarians, educationalists and anyone interested in quality Asian content for children all over. A smorgasbord of professional conferences, masterclasses and workshops, a rights fair, a media mart, and free public events, the Teachers Congress and Parents Forum provides an opportunity for attendees to engage primary school teachers, preschool and kindergarten teachers, parents, principals, librarians, language specialists, writers and illustrators to harness the power of the written word through themed parallel sessions and workshops.

SELECTION

A group of professionals in the field of education have been invited to join the Programme Committee. The Programme Committee will select the papers according to the content of the topic and the needs of the Festival.

UPON SELECTION

If you are selected you will receive a complimentary **Full Festival pass** (which includes admission to Teachers Congress, Parents Forum, Writers & Illustrators Conference, Cross-Platform Summit. The Full Festival pass excludes tickets for Masterclasses). Kindly note that honorarium and hotel accommodation is **not included** if you are selected as a speaker for the Asian Festival of Children's Content (AFCC).

TOPICS: Teachers Congress | Parents Forum

The theme for this year's Congress is 'The Growing Years: Growing and Becoming Literate Today'. Your proposals can include the topics related to the theme, or the topics below:

- Diversity and literacy
- Gender in books
- Reggio Emilia
- Literacy development today
- Drama as a tool for teaching
- Choosing appropriate books for children
- Mentored texts
- Indonesian picture books
- Visual literacy
- Augmented reality
- Using technology in developing literacy
- Mindfulness
- Music and movement
- Language in schools

- Teaching English as a foreign language
- Teaching Mother Tongue
- Phonetics
- How to encourage reluctant child writers
- Bilingualism and multilingualism
- Practices in countries outside of Singapore to help teachers encourage reading
- How to teach reading to children with little support for reading at home
- Introducing words to dyslexic children
- Helping special needs children enjoy reading
- Reading to hyperactive children
- Education and technology
- Societal impact of literacy programmes
- Parenting and child psychology
- Out-of-school or home-based literacy practices
- Crafting curriculum

The topics should address literacy skills catered for children in preschool and early primary school.

If you have other exciting ideas, share them with us in the **AFCC 2017 Information Sheet** as well!

REQUIREMENTS

To be considered, please submit the **AFCC 2017 Information Sheet** and send it to **Alycia Teo** at alycia@bookcouncil.sg by **1 October 2016**.

The Information Sheet will be used for the selection process. The Information Sheet must be accompanied with a high-resolution picture of the paper presenter of at least 1MB, in colour.

Shortlisted applicants will be asked to submit a draft of the full presentation, including the talking points and PowerPoint of their presentations two (2) months prior to the opening ceremonies of the Festival.

Submissions must be in MSWord. Presentations are limited to one hour (Masterclasses are allotted at least three (3) hours). Speakers agree to allow the organisers to use the paper in parts or in full for marketing and publicity purposes for the AFCC, either in printed or online form.

TIMELINE

The closing date for submission of abstracts is **1 October 2016**.

Please contact us again if you do not receive an acknowledgement with five (5) working days.

For paper submission enquiries, please email **Alycia Teo**, Festival Executive, at alycia@bookcouncil.sg.

For other festival enquiries, please email the **Kenneth Quek**, Festival Director at kenneth@bookcouncil.sg.