



## ASIAN FESTIVAL OF CHILDREN'S CONTENT

Asian Content for the World's Children  
25 – 29 May 2016 | National Library Building, Singapore

### AFCC 2016 CALL FOR PAPERS Writers & Illustrators Conference

The Writers & Illustrators Conference gathers writers and illustrators to come together with publishing industry professionals to share, network, and celebrate children's content from Asia and around the world.

#### *SELECTION*

A group of professionals in the field of education have been invited to join the Programme Committee. The Programme Committee will select the papers according to the content of the topic and the needs of the Festival.

#### *UPON SELECTION*

If you are selected you will receive a **complimentary Full Festival pass** (which includes admission to Teachers Congress, Parents Forum, Writers & Illustrators Conference, Media Summit. The Full Festival pass **excludes** tickets for Masterclasses). Kindly note that honorarium and hotel accommodation is **not included** if you are selected as a speaker for the Asian Festival of Children's Content (AFCC).

#### *TOPICS COVERED: Writers & Illustrators Conference*

The Writers & Illustrators Conference at AFCC is attended by a diverse mix of writers, illustrators, publishers, librarians, literary agents, distributors and retailers, translators, teachers, and other professionals working with children's content. The main topics covered in AFCC include, but are not limited to, the following:

- Fantasy (e.g. dragons and mythical lands)
- Science fiction
- Retelling of the classics: old stories made new
- Diversity in books
- Children's books for adults
- Freedom of expression for an illustrator when working with boundaries set by the author and publisher
- Board and pop-up books
- Is the editor's role being undermined by the increasing popularity of self-published books
- Using international websites to market books
- Board books

If you have other exciting ideas, share them with us in the **AFCC 2016 Information Sheet** as well!  
*REQUIREMENTS*

To be considered, applicants need to clearly establish the relevance of their papers to the overriding scope of the Festival by filling in the **AFCC 2016 Information Sheet** and sending it to **Alycia Teo** at [alycia@bookcouncil.sg](mailto:alycia@bookcouncil.sg) by **1 October 2015**. The Information Sheet can be found here: (<http://bookcouncil.sg/festivals/detail/asian-festival-of-childrens-content-afcc>).

The Information Sheet will be used for the selection process. The Information Sheet must be accompanied by a high-resolution picture of the paper presenter of at least 1MB.

Shortlisted applicants will be asked to submit a draft of the full presentation, including the talking points and PowerPoint of their presentations two (2) months prior to the opening ceremonies of the Festival. Submissions must be in MSWord, WordPerfect, RTF, TXT, PDF and Keynote. Presentations are limited to one hour (Masterclasses are allotted at least three (3) hours). Speakers agree to allow the organisers to use the paper in parts or in full for marketing and publicity purposes for the AFCC, either in printed or online form.

#### *TIMELINE*

The closing date for submission of abstracts is **1 October 2015**.

Please contact us again if you do not receive an acknowledgement with five (5) working days.  
For paper submission enquiries, please email **Alycia Teo**, Festival Executive, at [alycia@bookcouncil.sg](mailto:alycia@bookcouncil.sg).  
For other festival enquiries, please email the **Kenneth Quek**, Festival Director at [kenneth@bookcouncil.sg](mailto:kenneth@bookcouncil.sg).