



## ASIAN FESTIVAL OF CHILDREN'S CONTENT

Asian Content for the World's Children  
25 – 29 May 2016 | National Library Building, Singapore

### AFCC 2016 CALL FOR PAPERS Teachers Congress | Parents Forum

The Teachers Congress and Parents Forum at AFCC brings together content creators and producers with parents, teachers, librarians, educationalists and anyone interested in quality Asian content for children all over. A smorgasbord of professional conferences, masterclasses and workshops, a rights fair, a media mart, and free public events, the Teachers Congress and Parents Forum provides an opportunity for attendees to engage primary school teachers, preschool and kindergarten teachers, parents, principals, librarians, language specialists, writers and illustrators to harness the power of the written word through themed parallel sessions and workshops.

#### *SELECTION*

A group of professionals in the field of education have been invited to join the Programme Committee. The Programme Committee will select the papers according to the content of the topic and the needs of the Festival.

#### *UPON SELECTION*

If you are selected you will receive a complimentary **Full Festival pass** (which includes admission to Teachers Congress, Parents Forum, Writers & Illustrators Conference, Media Summit. The Full Festival pass excludes tickets for Masterclasses). Kindly note that honorarium and hotel accommodation is **not included** if you are selected as a speaker for the Asian Festival of Children's Content (AFCC).

#### *TOPICS COVERED: Teachers Congress | Parents Forum*

The Teachers Congress and Parents Forum at AFCC is a diverse mix of teachers, parents, educationalists, librarians and trainers from the children's educational and publishing diaspora and its adjunct expertise. The topics covered in AFCC include, but are not limited to, the following:

- Japanese techniques in education and literacy
- Drama as a tool for teaching
- Books and literacy for children with slower learning abilities
- Literacy in childcare
- Using books effectively for toddlers (0-3 years)
- Out-of-school/home-based literacy practices
- Engaging parents in supporting children's learning
- Literacy activities for children with special needs
- Best practices in early years literacy and new technologies
- Nurturing literacy from early years through diverse media

- Book exploration through technology
- Talk and early literacy development
- Techniques for using interactive books
- Techniques for using e-books
- Interactions surrounding books in print and non-print form
- Bilingualism/multilingualism for children younger than 7 years old
- Understanding cultural differences
- Parenting practices for screen time
- Cultivating a habit and love for reading
- Teacher-parent collaboration
- Working with community partners towards positive literacy and literary experiences

While the focus of Teachers Congress is on literacy and reading, we also welcome other topics with regards to learning and the psychological, emotional, and social well-being of children. The topics should address children who belong to one or more of the following age groups: 1-3 years old, 4-6 years old, 7-9 years old.

If you have other exciting ideas, share them with us in the **AFCC 2016 Information Sheet** as well!

#### *REQUIREMENTS*

To be considered, applicants need to clearly establish the relevance of their papers to the overriding scope of the Festival by filling in the **AFCC 2016 Information Sheet** and sending it to **Alycia Teo** at [alycia@bookcouncil.sg](mailto:alycia@bookcouncil.sg) by **1 October 2015**. The Information Sheet can be found here: (<http://bookcouncil.sg/festivals/detail/asian-festival-of-childrens-content-afcc>).

The Information Sheet will be used for the selection process. The Information Sheet must be accompanied by a high-resolution picture of the paper presenter of at least 1MB.

Shortlisted applicants will be asked to submit a draft of the full presentation, including the talking points and PowerPoint of their presentations two (2) months prior to the opening ceremonies of the Festival. Submissions must be in MSWord, WordPerfect, RTF, TXT, PDF and Keynote. Presentations are limited to one hour (Masterclasses are allotted at least three (3) hours). Speakers agree to allow the organisers to use the paper in parts or in full for marketing and publicity purposes for the AFCC, either in printed or online form.

#### *TIMELINE*

The closing date for submission of abstracts is **1 October 2015**.

Please contact us again if you do not receive an acknowledgement with five (5) working days. For paper submission enquiries, please email **Alycia Teo**, Festival Executive, at [alycia@bookcouncil.sg](mailto:alycia@bookcouncil.sg). For other festival enquiries, please email the **Kenneth Quek**, Festival Director at [kenneth@bookcouncil.sg](mailto:kenneth@bookcouncil.sg).