



ASIAN FESTIVAL OF CHILDREN'S CONTENT

Asian Content for the World's Children
25 – 29 May 2016 | National Library Building, Singapore

AFCC 2016 CALL FOR PAPERS Fun with Languages

Fun with Languages is a series of workshops to encourage a free sharing of knowledge of literacy, learning and a love for books amongst children in Singapore. The workshops can be conducted in one of the three languages- Chinese, Malay and Tamil- or bilingual session. These sessions will be of free admission to the public.

UPON SELECTION

If you are selected you will receive a **complimentary Full Festival pass** (which includes admission to Teachers Congress, Parents Forum, Writers & Illustrators Conference, Media Summit. The Full Festival pass **excludes** tickets for Masterclasses). Kindly note that honorarium and hotel accommodation is **not included** if you are selected as a speaker for the Asian Festival of Children's Content (AFCC).

TOPICS COVERED: Fun with Languages

The main topics covered in AFCC include, but are not limited to, the following:

- Poetry for children
- Arts and learning
- Crafting a story
- Have fun while learning languages
- Imagination
- Children can tell stories too
- Learning during everyday chores
- Creative ways of stimulation of imagination in children
- Rearing children who are exposed to bilingualism

The topics do not need to be directly related to language learning, as long as there is potential for learning in a child's Mother Tongue (e.g. through illustration exercises). If you have other exciting ideas, share them with us in the **AFCC 2016 Information Sheet** as well!

REQUIREMENTS

To be considered, applicants need to clearly establish the relevance of their papers to the overriding scope of the Festival by filling in the **AFCC 2016 Information Sheet** and sending it to **Alycia Teo** at alycia@bookcouncil.sg by **1 October 2015**. The Information Sheet can be found here: (<http://bookcouncil.sg/festivals/detail/asian-festival-of-childrens-content-afcc>).

The Information Sheet will be used for the selection process. The Information Sheet must be accompanied by a high-resolution picture of the paper presenter of at least 1MB.

Presentations are 1 – 1.5 hours in duration. Speakers agree to allow the organisers to use the paper in parts or in full for marketing and publicity purposes for the AFCC, either in printed or online form.

TIMELINE

The closing date for submission of abstracts is **1 October 2015**.

Please contact us again if you do not receive an acknowledgement with five (5) working days.
For paper submission enquiries, please email **Alycia Teo**, Festival Executive, at alycia@bookcouncil.sg.
For other festival enquiries, please email the **Kenneth Quek**, Festival Director at kenneth@bookcouncil.sg.